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The Perfect Sunday Playlist

In the old days, when LPs and cassettes ruled, putting together a playlist could be tedious. Now, it's a breeze

WHAT'S YOUR perfect lazy Sunday playlist? You know, music that can be the best soundtrack for the most chilled-out day of the week? In the old days when LPs and cassettes ruled, it could be tedious trying to put together a sequence of songs. You kept rummaging for all the cassettes or LPs you needed. Then, kept changing tapes, fast-forwarding or rewinding, found the right track and sat back, only to get up again, find another cassette and go through the entire cumbersome pause-fastforward-rewind ritual all over again.

Let's see, if I can remember. Date: one Sunday in 1976. Start the day with Joni Mitchell's *Blue* from her 1971 album of the same name; forage through the tapes (almost always in an unsorted state) for Crosby, Stills & Nash's *Wooden Ships*; try and then locate the Stones' *Beggars Banquet*, which had *Sympathy for the Devil*; that long song (wasn't it nearly 7 minutes long?) over; the search went on... where the hell had New Riders of the Purple Sage's *Powerglide* disappeared? I badly needed to listen to *I Don't Need No Doctor*. After that, I'd have to look for Little Feat's *Fat Man in the Bath tub*... and so on.

The more enterprising among us went a laborious step further and made their own mix-tapes, dubbing songs from different albums and tapes to make a sequence of what they wanted to listen to. I never managed to do that. Because of two reasons: a) I was too lazy; and, b) too fickle - I'd surely have changed my mind about the fourth song on the mix-tape by the time it came up!

Fast forward to the present, and CDs, mp3s and, most of all, mp3 players like iPods make the effort of putting a playlist together a breeze. If you have all or most of your tunes in digital form, some clicks are all it takes to make your CD for the day or a playlist that you can play directly off your mp3 player itself. Anyway, that's enough of digressing. What's your perfect Sunday playlist? Last Sunday, I ended up with some great new (and newish) music.

Began the day with a taste of US band, Bon Iver, which is the latest project of indie folk-singer and songwriter, Justin Vernon whose mature music belies his youth (he's just 27). Their new album, *For Emma, Forever Ago*, was born during Vernon's three-month convalescence in an isolated log cabin somewhere in Wisconsin. There's a trumpet, a trombone and drums be-



I FOLLOWED UP US BAND BON IVER WITH DEERHUNTER'S AGORAPHOBIA

By mid-morning and several new tunes later (including a fix to fuel my heroin-like addiction to *The Modern Leper* by Scotland's Frightened Rabbit, who I've raved about here and won't bore you again with), I found myself listening to The Daysleepers, a band I found mentioned on a blog but don't yet know much about. Their new album, *Drowned In A Sea of Sound*, is calming yet well crafted and the song *Space Whale Migration* did it for me. Just to shake things up, next came Brazilian Girls, a NYC band, none of whose members is from Brazil and just one of who is female. Brazilian Girls play electronic dance music that fuses many styles and can pump you up from the word go. My choice for Sunday was their remixed version of *Crosseyed and Painless*. That over, it called for a fairly long-drawn dalliance with some endless jamming. In quick succession, there was moe. (a jam band that never disappoints) with an 18-minute *Moth*, followed by a 30-minute *Timmy Tucker*; both off their *Warts and All* (Vol.1) album. Released nearly eight years ago but not disappointing still.

The rest of Sunday was peppered with, among others, Cut Copy, an Australian electronic pop ensemble (check out their new album, *In Ghost Colours*), Foals (British rock), The Walkmen (US, indie rock), Of Montreal (they hail from the US, not Canada, and play a very enjoyable form of pop music) and Bloc Party, London's indie rockers who're less pop-ish than, say, Arctic Monkeys, and whose third and latest album, *Intimacy*, I just laid my hands on.

Not bad, don't you think for sonically enhancing a Sunday? Now, to tackle another one...

(To stream or download the music mentioned in this column, go to www.hindustantimes.com. And send feedback to downloadctrl@gmail.com)

IT'S DIFFERENT
Justin Vernon's (left) mature music belies his youth. Brazilian Girls (below) play electronic dance music

